



Photos: Esther Kutnick

***Speaking
of Music at the
Exploratorium***

*~ Laurie Anderson with
Charles Amirkhania
from last season's
Speaking of Music*

TANIA LEÓN
PERMUTATION SEVEN

Thursday, September 19, 8pm—McBean Theater

Born in Cuba in 1944, Tania León graduated from the National Conservatory in Havana in 1965 and received an MA in Composition from New York University in 1975 after having studied with Ursula Mamlok. As a conductor, she served as Music Director for the Dance Theater of Harlem (1970-1978) and currently is Music Director for the Brooklyn Philharmonia Community-Family Series and Conductor/Music Director of the Alvin Ailey Dance Theater. She introduces her **Permutation Seven**, commissioned by Lincoln Center and premiered this past July at Alice Tully Hall. Also, **Batá**, recently commissioned by the Bay Area Women's Philharmonic, was premiered here last March under the direction of Jeannine Wagar.



TICKETS

At the door: \$5/\$4.50 for members of the Exploratorium
Tickets for Steve Reich are \$6/\$5 for members
Reservations: (415) 563-4545 Reservations held until 7:30pm
Advance tickets available through
STBS Ticket Office, Union Square
All Speaking of Music events are at 8pm in the McBean
Theater inside the Exploratorium (with the
exception of Steve Reich)
For further information, call (415) 563-7337

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Speaking of Music is made possible with the support of the California Arts Council, National Endowment for the Arts, MEET THE COMPOSER/CALIFORNIA, and the San Francisco Hotel Tax Fund
Speaking of Music continues through May

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Charles Amirkhanian

SPEAKING OF MUSIC SUBSCRIPTION FORM

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Speaking of Music, The Exploratorium, 3601 Lyon Street, SF, CA 94123

STEVE REICH
THE DESERT MUSIC

Thursday, October 3, 8pm—
Palace of Fine Arts Theatre

Tonight, Speaking of Music plays host to Steve Reich in a special celebration honoring the New York composer on the occasion of his 49th birthday. One of America's leading and most articulate composers, Reich will introduce his most recent large-scale composition, **The Desert Music**. Reich traces the musical language of this 48-minute setting of texts by poet William Carlos Williams back through his earlier classics, **Music for Eighteen Musicians** and **Tehillim**, and then introduces **The Desert Music** in its new digital recording for Nonesuch Records, featuring Steve Reich & Musicians, with members of the Brooklyn Philharmonic Orchestra and Chorus conducted by Michael Tilson Thomas.

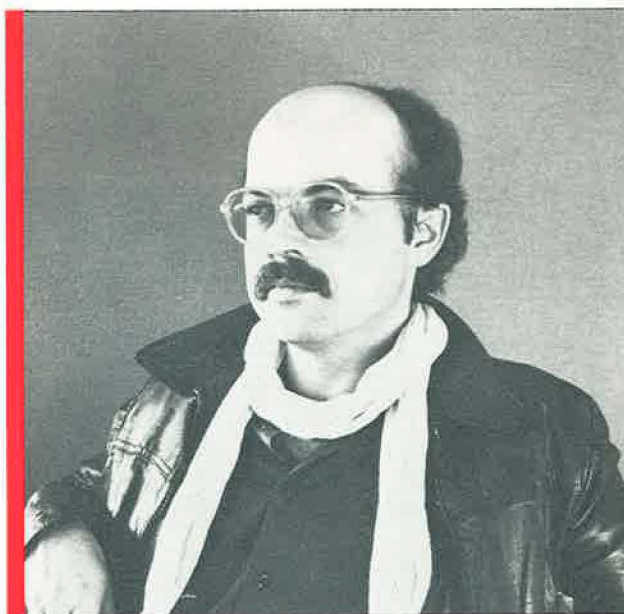


—Jack Vartoogian

GERHARD STÄBLER
TWILIGHT

Thursday, November 21,
8pm—McBean Theater

The Satie-like clarity of this young composer's music has earned for Gerhard Stäbler the attention of critics and performers alike in his native West Germany. Born in 1949, Stäbler is the most promising political composer of the younger generation and one of the finest organists as well. He introduces his tape composition, **Twilight (Protokolle)**, featuring the voice of Ronald Reagan, his song cycle **fürs Vaterland** and his orchestral essay **Schatten wilder Schmerzen (Shadows of Wild Pain, 1984-85)**. Presented in cooperation with the Goethe Institute of San Francisco.



—Ralf Blaschke

ANTHONY BRAXTON
**LANGUAGE MUSIC AND VISUAL MODELS FOR
EXTENDED STRUCTURALISM**

Thursday, December 5,
8pm—McBean Theater

The distinguished composer and improviser, recently appointed to the music faculty at Mills College in Oakland, discusses foundation materials for vocabulary and structural models in his music. Using the seminal composition **JMK-80 (Composition 26b)** which he premiered in 1971 at the Palace of Fine Arts Theatre in San Francisco, Braxton illustrates his new methods of structuring sounds in time. Among his recent works is **Trillium**, a series of 36 autonomous acts which comprise 12 master operas. **Dialogues A** from this series was premiered in April 1985 in San Diego. As composer and performer, Braxton appears on 40 LP's. He has collaborated with Ornette Coleman, Archie Shepp and others, and has recorded his own music from reed solos to works for large orchestras.



—Ole Brask

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